

DC-GX880

LUMIX G SYSTEEMCAMERA



DE 4K SELFIE CAMERA DIE PAST BIJ JOUW STIJL

De GX880 is een uiterst compacte en lichte camera die je overal gemakkelijk mee naar toe neemt. Ondanks zijn compacte formaat zit de camera boordevol met vele handige functies die je helpen om betere en creatievere foto's te maken. Zo mis je nooit meer het beslissende moment dankzij de 4K Photo functie waarbij je met 30 beelden per seconde fotografeert. En focussen is nooit zo gemakkelijk geweest, met Post Focus/ Focus Stacking kan je doormiddel van het touchscreen het focuspunt of gebied wijzigen nadat de foto is gemaakt. Hierdoor is de focus altijd goed en haal je meer creatieve vrijheid uit dezelfde foto. Het 180 graden kantelbaar scherm gaat automatisch in selfie modus zodra deze omhoog geklapt wordt en door de dubbele sluiterknop kan de camera zowel links als rechtshandig bediend worden. De foto's en video's deel je snel en eenvoudig met vrienden en familie. De GX880 is de ideale camera om te beginnen met fotograferen.

- 16MP live MOS sensor zonder lowpass filter
- 4K Video
- 4K Photo maak 30 foto's per seconde
- 4K Selfie voor meer groothoek en maar liefst 15 foto's per seconde
- Post Focus en Focus Stacking
- 180 graden kantelbaar touchscreen – ideaal voor de mooiste selfies of foto's vanuit een laag perspectief
- Dubbele sluiterknop
- Unieke selfies met schoonheid retouchering, panorama en nachtmodus functies
- Wi-Fi voor delen van je foto's en op afstand bedienen van de camera

DC-GX880KEGK | EAN 5025232897414 | RRP € 449
 DC-GX880KEGS | EAN 5025232897407 | RRP € 449

LUMIX G



TECHNISCHE GEGEVENS

SPECS

TYPE	Type	Live MOS Sensor
	Camera effective pixels	16.00 megapixels
	Color filter	Primary color filter
	Dust reduction system	Supersonic wave filter
RECORDING SYSTEM	Still image	JPEG (DCF, Exif 2.3), RAW, MPO (When attaching 3D lens in Micro Four Thirds system standard)
	Recording file format	4K PHOTO MP4 Motion picture AVCHD (Audio format: Dolby Audio 2ch), MP4 (Audio format: AAC 2ch)
	Aspect ratio	4:3, 3:2, 16:9, 1:1
	Image quality	RAW, RAW+Fine, RAW+Standard, Fine, Standard MPO+Fine / MPO+Standard (with 3D lens in Micro Four Thirds system standard)
	Color space	sRGB, AdobeRGB
	Still image	[4:3] 4592x3448(L) / 3232x2424(M) / 2272x1704(S) / 1824x1368 (When attaching 3D lens in Micro Four Third system standard) [3:2] 4592x3064(L) / 3232x2160(M) / 2272x1520(S) / 1824x1216 (When attaching 3D lens in Micro Four Third system standard)
	File size (Pixels)	[16:9] 4592x2584(L) / 3840x2160(M) / 1920x1080(S) / 1824x1024 (When attaching 3D lens in Micro Four Third system standard) [1:1] 3424x3424(L) / 2416x2416(M) / 1712x1712(S) / 1712x1712 (When attaching 3D lens in Micro Four Third system standard)
	Motion picture** MP4**	[4K] 3840x2160 4K/30p: 100Mbps 4K/25p: 100Mbps 4K/24p: 100Mbps [Full HD] 1920x1080 FHD/60p: 28Mbps FHD/50p: 28Mbps FHD/30p: 20Mbps FHD/25p: 20Mbps
WIRELESS	Wi-Fi	IEEE 802.11b/g/n, 2412 MHz - 2462 MHz (1-11 ch), Wi-Fi / WPA / WPA2, Infrastructure mode
	QR code connection / Password-less connection	Yes / Yes (ON / OFF selectable)
FOCUS	Type	Contrast AF system + DFD technology
	Post Focus	Yes
	Focus Stacking	Yes
	Focus mode	AFS (Single) / AFF (Flexible) / AFC (Continuous) / MF
EXPOSURE CONTROL	AF mode	Face/Eye Detection / Tracking / 49-Area / Custom Multi / 1-Area / Pinpoint (Full area touch is available)
	Light metering system	1728-zone multi-pattern sensing system
	Light metering mode	Multiple / Center Weighted / Spot
	Metering range	EV 0 - 18 (F2.0 lens, ISO100 equivalent)
	Exposure mode	Program AE, Aperture Priority AE, Shutter Priority AE, Manual
	ISO sensitivity (Standard output sensitivity)	Auto / Intelligent ISO / 100 (Extended) / 200 / 400 / 800 / 1600 / 3200 / 6400 / 12800 / 25600 (Changeable to 1/3 EV step) (Up to ISO3200 in motion picture recording)
	Exposure compensation	1/3 EV step ±5EV (±3EV for motion picture)
	AE lock	Set the Fn button in custom menu to AE lock
WHITE BALANCE	White balance	Auto / Daylight / Cloudy / Shade / Incandescent / Flash / White Set 1, 2, 3, 4 / Color temperature setting
	White balance adjustment	Blue/Amber bias, Magenta/Green bias
	Color temperature setting	2500 - 10000K in 100K
SHUTTER	Type	Single curtain focal plane shutter / Electronic shutter
	Shutter speed	Still image: Time (Max. 60 second), 1/16,000 - 60 (Shutter type Auto) Motion picture: 1/16,000 - 1/25"
	Self timer	10sec, 3 images / 2sec / 10sec
BRACKET	AE bracket	3, 5, 7 images in 1/3, 2/3 or 1 EV step, max. ±3 EV, single/burst
	White balance bracket	3 images in blue/amber axis or in magenta/green axis
PANORAMA SHOT		Yes (Standard / Wide / Self Shot Mode)
	White balance bracket	3 images in blue/amber axis or in magenta/green axis
BURST SHOOTING	Burst speed	[Mechanical shutter] AFS: H: 5.8 frames/sec, M: 4 frames/sec (with Live View), L: 2 frames/sec (with Live View) AFC: H: 5 frames/sec (in 1-area-focusing AF mode), M: 5 frames/sec (with Live View), L: 2 frames/sec (with Live View) [Electronic shutter] AFS: H: 10 frames/sec, M: 4 frames/sec (with Live View), L: 2 frames/sec (with Live View) AFC: H: 6 frames/sec, M: 6 frames/sec (with Live View), L: 2 frames/sec (with Live View)

SPECS

4K PHOTO**	Burst speed	4K Burst: 30 frames/sec 4K Burst (S/S): 30 frames/sec 4K Pre-Burst: 30 frames/sec, approx. 2 seconds 4K Burst (Wide-angle): 15 frames/sec (in Self Shot Mode)
TIME LAPSE SHOT		Yes
STOP MOTION ANIMATION		Yes
FLASH	Flash type	TTL Built-in-Flash, GN5.6 equivalent (ISO200 m) / GN4.0 equivalent (ISO100 m) (Reference), Built-in Pop-up
	Flash mode	Auto*, Auto/Red-eye Reduction*, Forced On, Forced On/Red-eye Reduction, Slow Sync., Slow Sync./Red-eye Reduction, Forced Off *For iA, iA+ only.
	Synchronization speed	Less than 1/50 second
	Flash output adjustment	1/3EV step ±2EV
	Flash synchronization	1st Curtain Sync., 2nd Curtain Sync.
SILENT MODE		Yes
REAR MONITOR	Type	TFT LCD monitor with static touch control, Tilttable monitor
	Monitor size	3.0-inch (7.5cm) / 3:2 aspect
	Pixels	Approx. 1,040k dots
	Field of view	Approx. 100%
	Monitor adjustment	Brightness, Contrast, Saturation, Red Tint, Blue Tint
SELF SHOT	Self Shot mode	Yes (Single, Self timer: 1, 2, 3 or 4 images, 4K PHOTO, Panorama, Night Self Shot mode)
	Shutter	Shutter Button, Touch, Face Shutter, Buddy Shutter
	Effect	Soft Skin: 10 levels, Filter Select: Expressive / Retro / High Key / Monochrome / Toy Effect, Background Control: Defocus / Clear, Slimming Mode: 10 levels
PHOTO STYLE	AE bracket	Standard / Vivid / Natural / Monochrome / L. Monochrome / Scenery / Portrait / Custom
CREATIVE CONTROL		Expressive / Retro / Old Days / High Key / Low Key / Sepia / Monochrome / Dynamic Monochrome / Rough Monochrome* / Silky Monochrome* / Impressive Art / High Dynamic / Cross Process / Toy Effect / Toy Pop / Bleach Bypass / Miniature Effect / Soft Focus* / Fantasy / Star Filter* / One Point Color / Sunshine* *For photos only.
INTERFACE	USB	USB 2.0 Micro-B
	HDMI***	microHDMI TypeD / VIERA Link Video: Auto / 4K / 1080p / 1080i / 720p / 576p Audio: Stereo
	Microphone	Stereo, Wind Noise Canceller: OFF / Standard / High
	Speaker	Monaural
POWER	Battery	Li-ion Battery Pack (7.2V, 680mAh, 4.9Wh) (included) USB power charging
	Battery life (CIPA standard)	Approx. 210 images with H-FS12032 / H-FS35100
DIMENSIONS / WEIGHT	Dimensions (W x H x D)	106.5 x 64.6 x 33.3 mm / 4.2 x 2.55 x 1.32 inch (excluding protrusions)
	Weight	Approx. 337g / 0.75 lb (microSD card, Battery, H-FS12032 lens included)